

internal dialogues

exhibition statement for Muse Gallery 2011



“When the self speaks to the self, who is speaking? – the entombed soul, the spirit driven in, in, in to the central catacomb; the self that took the veil and left the world – a coward perhaps, yet somehow beautiful, as it flits with its lantern restlessly up and down the dark corridors.”

Virginia Woolf (British novelist. “An Unwritten Novel,” 1921)

“When the self speaks to the self, who is speaking? ...” Virginia Woolf, “An Unwritten Novel,” 1921

This recent body of work represents studies in introspection. The subjects, most often depicted as solitary figures, appear lost within themselves, whether reflexively (i.e. as in an automatic reaction to circumstances) or with conscious determination, subsumed within a deep and intentional, investigative thought process. The figures and faces portrayed in these recent paintings explore mental states as attitudes, be they fleeting internal reactions manifested in a gesture of apparent pain, or self-contained reflection in which the subject is deeply ruminating images and experiences the viewer cannot see.